Roman Holiday

As an old carol reminds us, Christmas is "the most wonderful time of the year." In ancient Rome, the weeklong festival of Saturnalia starting on December 17 was just as popular. The famed Roman poet Catullus went so far as to say that Saturnalia offered "the best of days."

Saturn was the Roman god of agriculture, seed, sowing, and time. Saturnalia began as a farmer's holiday to mark the end of the autumn planting season. Over time, the holiday evolved into a widely celebrated festival and moved later into the season, eventually coinciding with the winter solstice. The Temple of Saturn in Rome was the best place to celebrate Saturnalia. Rituals were performed to honor Saturn and ensure a good harvest. Some records indicate that the hollow statue of Saturn was filled to the brim with olive oil. The statue's feet were bound with woolen ties, which were loosened on Saturnalia to symbolically free the god.



Romans also freed themselves. Slaves were permitted to wear the pileus, the red felt cap denoting freedom. Businesses and courts were closed. Banquets and feasts were held throughout the week, and

gifts of candles were exchanged so they could be offered at the Temple of Saturn. Evergreen boughs were used as decorations, and tin ornaments were hung from trees and shrubs. Revelers wandered from door to door singing songs. Saturnalia was such a raucous affair that the author Pliny the Younger built a soundproof room to shield him from the noisy crowds.

Many cherished Christmas traditions were originally part of Saturnalia: gift-giving, decorating with evergreen boughs, lighting candles, and door-to-door caroling. Emperor Constantine may have converted to Christianity in AD 312, but Saturnalia celebrations continued into the next century. Slowly, as Christianity became the dominant religion, the traditions associated with Saturnalia were celebrated on Christmas Day. December 25, a date chosen nine months after Gabriel's Annunciation to Mary on March 25.

December Birthdays

In astrology, those born from December 1–21 are Archers of Sagittarius. The Archers are the travelers of the zodiac, curious and energetic, with open minds craving new experiences and challenges. Those born from December 22-31 are Capricorn's Goats. Like goats that perch on mountain crags, Capricorns are masters of self-control and responsibility. Intense focus and fortitude help them reach their goals.

Dennis G. December 8th Dorothy S. December 16th Verna W. December 27th Paul S. December 31st Ardyce December 27th (HH)

Staff Birthdays Tracy S. 12/10 Dawn M. 12/12 Belit B. 12/14

As we ready ourselves for Christmas this year, I know many of us will be thinking of those loved ones who have passed on, whether they passed yesterday or years ago. We will cherish our memories of them. As we all get really busy this time of year, if we could find a half hour out of our day to spend with our loved ones who are still with us today, to keep making memories, to cherish them now today, before their gone and become a memory, how Blessed they will feel!

December 2021

Halstad Living Center & Heritage House

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Celebrating December

Bingo's Birthday Month

Universal Human Rights Month

Hanukkah Continues

December 1-6

Saint Nicholas Day December 6

Pearl Harbor Remembrance Day

December 7

Poinsettia Day

December 12

Yaldā

December 21

Christmas

December 25

Kwanzaa

December 26-January 1

Boxing Day December 26

New Year's Eve December 31



was the night before Christmas,

when all thro' the house Not a creature was stirring, not even a mouse:

The stockings were hung by the chimney with care. In hopes that St. Nicholas soon would be there;

The children were nestled all snug in their beds, While visions of sugar plums danc'd in their heads.

And Mama in her 'kerchief, and I in my cap, Had just settled our brains for a long winter's nap -

When out on the lawn there arose such a clatter, I sprang from the bed

to see what was the matter. Away to the window

> I flew like a flash, Tore open the shutters, and threw up the sash.

The moon on the breast of the new fallen snow. Gave the lustre of mid-day to objects below;

When, what to my wondering eyes should appear, But a miniature sleigh, and eight tiny rein-deer, With a little old driver, so lively and quick.

I knew in a moment it must be St. Nick.

More rapid than eagles his coursers they came,

And he whistled, and shouted, and call'd them by name:

"Now! Dasher, now! Dancer, now! Prancer and Vixen, "On! Comet, on! Cupid, on! Donder and Blitzen;

"To the top of the porch! To the top of the wall! "Now dash away! Dash away! Dash away all!"

As dry leaves before the wild hurricane fly, When they meet with an obstacle, mount to the sky;

So up to the house-top the coursers they flew, With the sleigh full of toys and St. Nicholas too:

And then in a twinkling, I heard on the roof The prancing and pawing of each little hoof.

As I drew in my head, and was turning around, Down the chimney St. Nicholas came with a bound: He was dress'd all in fur.

from his head to his foot. And his clothes were all tarnish'd with ashes and soot; A bundle of toys was flung on his back,

And he look'd like a peddler just opening his pack: His eyes - how they twinkled! His dimples: how merry,

His cheeks were like roses, his nose like a cherry:

His droll little mouth was drawn up like a bow, And the beard of his chin was as white as the snow;

The stump of a pipe he held tight in his teeth, And the smoke it encircled his head like a wreath.

He had a broad face, and a little round belly That shook when he laugh'd, like a bowl full of jelly:

He was chubby and plump, a right jolly old elf, And I laugh'd when I saw him in spite of myself;

A wink of his eye and a twist of his head Soon gave me to know I had nothing to dread.

He spoke not a word. but went straight to his work, And fill'd all the stockings;

And laying his finger aside of his nose And giving a nod,

then turn'd with a jerk,

up the chimney he rose. He sprung to his sleigh, to his team gave a whistle, And away they all flew,

like the down of a thistle: But I heard him exclaim, ere he drove out of sight -

Happy Christmas to all, and to all a good night.

December 2021 December 2021

From Saint to Santa

Illustrator Thomas Nast has been called the "Father of the American Cartoon" for the illustrations he featured in *Harper's Weekly* magazine in the 19th century. It was Nast who first used a donkey and elephant to symbolize America's political parties. He fought corruption with scathing political cartoons. But Nast's most enduring contribution to popular culture might be his depictions of Santa Claus as a jolly, fat man from the North Pole dressed in red and white.

Long before he was Santa Claus, he was Saint Nicholas, the Bishop of Myra, a fourth-century holy man renowned for the miracle of resurrecting three young boys killed by a butcher. For this remarkable feat, Saint Nicholas became the patron saint of children. Over the centuries, veneration of Saint Nicholas would spread. The Dutch called him Sinterklaas, and when the Dutch set sail for the New World in the 17th century, they brought Sinterklaas with them.

Sinterklaas, or Santa Claus, and Christmas, were well-established in America by the 1800s. But in December of 1823, Clement Clark Moore published his poem 'Twas the Night Before Christmas, and first described Santa Claus not as an austere bishop, but "chubby and plump, a right jolly old elf." Charles Dickens then published A Christmas Carol in 1843, transforming Christmas from a religious holiday into a popular and commercial extravaganza. By January of 1863, with the United States plunged into Civil War, Thomas Nast had plenty of inspiration for his first cartoon depicting Santa Claus.



Nast's first depictions of Santa portray him not just as a jolly old elf but as an ally of the Union Army, and he used his own long beard as inspiration for Santa's flowing white one. Over the next 23 years, Nast would make 33 illustrations of

Santa, none more influential than his 1881 image of "Merry Old Santa Claus," complete with a white beard, rosy cheeks, red suit, and pack full of toys. This image, more than any other, has made Santa Claus who he is today.

Bah, Humbug!

Maybe it's the long lines at shopping centers, or maybe it's the incessant drone of holiday music, but some people just don't enjoy the holiday season. Luckily, December 21 is Humbug Day, a day to unapologetically embrace your inner Scrooge.



No one knows where the word humbug came from. Some think it came into use during the 18th century as the word Hamburg during a time when England was flooded with counterfeit coins

from that German city. Others think that it comes from a humming bug, something small, but incredibly irritating. Either way, the word denotes something that is a hoax or nonsense. When Scrooge utters, "Bah! Humbug," he is declaring Christmas to be a fraud.



Comforting Thoughts

The Danes have the perfect antidote for the long, dark nights of December—hygge. Pronounced *HOO-guh*, hygge has been described as everything from a lifestyle choice to the very essence of the Danish soul. Simply put, hygge is coziness, but it is far more than that.



The word *hygge* comes from the old Norwegian word *hugga*, roughly translated to mean "to comfort" or "well-being." It was used to describe refuge

or shelter from the harsh Arctic elements. These days, hygge is about creating a warm atmosphere where you, your friends, and your family can enjoy coziness and happiness. Put on your most comfortable clothes. Enjoy the flickering glow of candlelight. Prepare some good homecooked food and eat it with your fingers if you want to. Pour a cup of tea and snuggle up under your favorite blanket to read a good book. All these things are hygge.

Hygge is also about creating a space free of tension or conflict. For this reason, people do not discuss politics, the news, work, or anything that may cause disagreement or debate. Cell phones and laptops often distract people from listening to each other. For this reason, screens are a no-no (unless you are all watching your favorite movie). Ultimately, hygge means that you can enjoy being yourself in the company of others.

Hygge has enjoyed much commercial success lately. Articles, books, and documentaries all tout steps to creating the perfect hygge home or throwing the ultimate hygge party. If you are skeptical about trying hygge, there is some evidence that the hygge lifestyle works. The World Happiness Index consistently ranks Denmark among the happiest nations in the world. Other Scandinavian countries where hygge is common practice also often rank in the top 10. So, does hygge create happiness? Or do the values and policies of these Scandinavian countries make people more likely to enjoy hygge? Why don't you put on your coziest sweatpants and find out?

